

THE LUMANARY

News, exhibits & events from the Loyola University Museum of Art

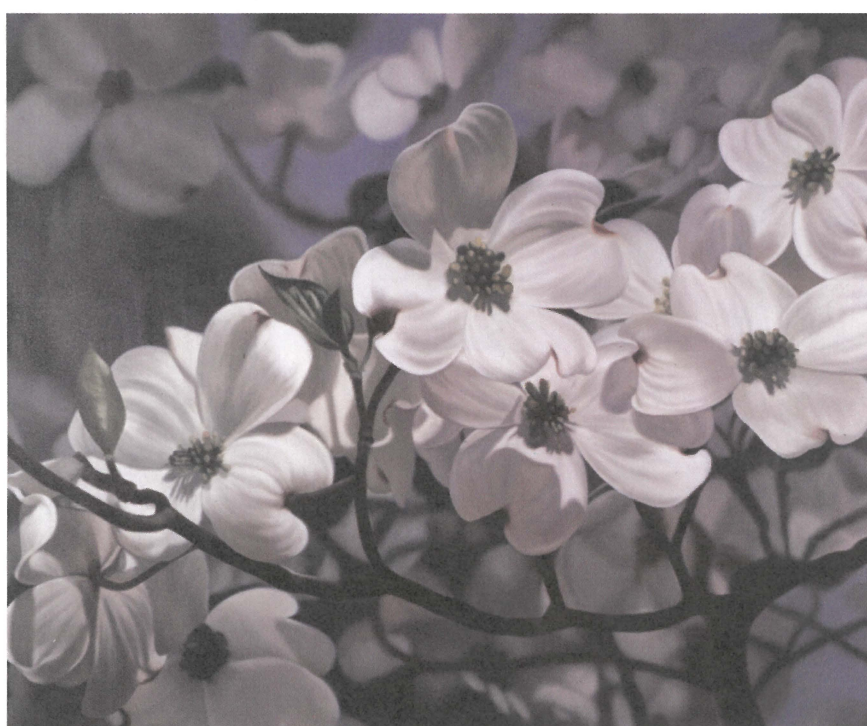
1st Year Anniversary

HAVING A UNIVERSITY MUSEUM with a prime location on Michigan Avenue and unique mission, is a rarity, and those involved with LUMA from its inception have shared the excitement of opening a new museum. The first twelve months proved challenging as we adapted to a new facility, moved the Martin D'Arcy Collection from the Lake Shore Campus and built the museum departments that brought to fruition a vision shared by Loyola's President Michael Garanzini, SJ, and myself.

The mission of our museum drives all our activities from exhibitions and collections to fundraising and marketing. LUMA's mission is three-fold:

- explore the spirituality in art through exhibitions;
- act as stewards of a rare collection of treasures;
- affirm and illustrate the diversity of Chicago and Loyola through our educational programming.

In the past year we have presented exhibitions as a



Winifred Godfrey, Dogwood, 2006

visual portfolio to further LUMA's mission and engage new audiences. The six larger exhibitions—*Caravaggio: Una Mostra Impossibile*; *Carlos Saura Flamenco*; *Arts Botanica: Land and Sea: DoDo Jin Ming*; *The Gods As We Shape Them*; *Loyola University Fine Arts Faculty Biennial* and now *The Missing Peace: Artists Consider the Dalai Lama*—have had both targeted and general appeal. The Harlan J. Berk Ltd. Works on Paper Gallery allows LUMA to present smaller

exhibitions of photographs, prints and drawings. In the past year visitors have seen *Soldier to Saint: The Life of Saint Ignatius*; *Living Drawings* by Hunter O'Reilly; and now *A Hidden Wholeness: The Zen Photography of Thomas Merton*. These exhibitions coupled with our Push Pin Gallery of student work, which has featured art from the Cathedral District Art Fair, Alphonsus Academy, Marwen and currently the Shanti Foundation for Peace. Each has clearly expressed our

intent to fulfill the museum's mission.

I would like to thank all of our hardworking and dedicated staff and our Board of Advisors who signed on to what could be called a museum venture start up. The foundations, government agencies, corporations and private individuals who have generously supported us in our fledgling year, and the many Loyola faculty members and departments who have provided additional support to so many projects, are owed our sincere gratitude. And I must personally thank the many museum colleagues in Chicago and around the country who have wished us well.

It has always been true that the best public relations is word of mouth and so a final thank you goes to our volunteers and members who have helped us in spreading the word about LUMA. With each glowing report, LUMA is the beneficiary of more visitors and an ever growing audience.

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- Spotlight Artist, *Kelly Courtney*

What's Happened

The Missing Peace: Artists Consider the Dalai Lama



Compassion in Action award winner, Marjorie Benton accepts her award from Tenzin Tethong and Arjia Rinpoche.



Jim and Ellen O'Connor at the gala for The Missing Peace exhibition.



Patricia Erens and LUMA Board members Phil O'Connor and Michael Resnick wearing kata scarves blessed by Arjia Rinpoche.



Harlan Berk, Tenzin Tethong and Pam Berk enjoy a special preview for The Missing Peace gala auction at the ZhouB Galleries.



Exelon's Manager of Corporate Citizenship Patty White speaks with The Missing Peace Curator Randy Rosenberg.



Robert Thurman, Ph.D., speaks to a sold-out audience during his lecture To Find Peace: Learning from the Dalai Lama.



Guests enjoy the excitement of the auction at the gala for The Missing Peace.



LUMA members get acquainted with the museum's new curator, Jonathan Canning, at the Member's Reception.



Guests enjoying all the festivities at the Gala.

Upcoming Exhibitions

Georges Rouault's *Miserere et Guerre*

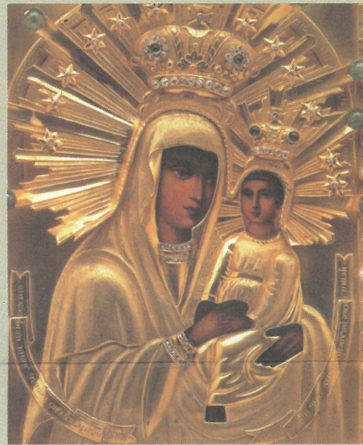
February 3 – March 31, 2007



Plate 55: Laveugle parfois a consolé le voyant. Images courtesy of the Museum of Contemporary Religious Art (MOCRA), Saint Louis University

Tradition in Transition: Russian Icons in the Age of the Romanovs from the Hillwood Museum & Gardens

February 20 – May 20, 2007



Mother of God "Pledge of Sinners," Russia, about 1912. Collection of Hillwood Museum & Gardens. Bequest of Marjorie Merriweather Post, 1973



Science and Faith Between Observance and Censorship: *The Index of Forbidden Books*

February 3, 2007 – April 2007

Organized by Regione Campania and Italian Muse.

Giuseppe Scala, Ephemerides 1559. Courtesy Fordham University



David Csicsko: Recent Projects in Stain Glass

May 19 – August 18, 2007

David Csicsko, Saint Thea, 2000



A Blessing to One Another: Pope John Paul II and The Jewish People

April 14 – August 11, 2007

© 2005 A Blessing to One Another



Arts Botanica

Summer 2007

Winifred Godfrey, Dogwood, 2006



Treasures of the Martin D'Arcy Collection

September 2007

Reliquary Chasse, French, Limoges, c. 1200

LUMA Welcomes Jonathan Canning



Martin D'Arcy Curator of Art

AFTER A DILIGENT SEARCH for that single individual who would bring the combined curatorial experience and administrative grounding to steward the Martin D'Arcy

Collection, it is a great pleasure to welcome Jonathan Canning to the LUMA staff. A specialist in European medieval art, Jonathan will oversee the more than 500 pieces of medieval, renaissance and baroque art in the D'Arcy Collection. He will use his expertise to organize new exhibitions related to the collection, supervise research and catalogues, serve as acting director in Pam's absence and guide the acquisition of new works to expand the Martin D'Arcy Collection in the future.

Jonathan comes to Chicago from Canterbury, England, where he served as the research curator for the city's Museums and Galleries Service. He has also worked with a number of medieval collections at leading institutions, including The Cloisters, the Philadelphia Museum of Art and the Cleveland Museum

of Art. While attending graduate school at Columbia University, he also was employed by the New-York Historical Society and the Jewish Museum.

We look forward to Jonathan's first curatorial initiative in fall of 2007 with the presentation of *Treasures of the Martin D'Arcy Collection*. The exhibition will take up the entire second floor and will be designed by the Chicago firm of Vinci|Hamp Architects, Inc. Recent additions to the collection such as the gifts from the Beatrice Haggerty Estate, Fr. John Costello, SJ, Patricia Erens and Mr. and Mrs. Anthony Rudis will be on view for the first time.

Many of LUMA's current members were loyal friends of the former Martin D'Arcy Museum begun almost 40 years ago by Fr. Donald Rowe, SJ. Focusing his collecting on artifacts from the Middle Ages to the Baroque, Fr. Rowe sought to supplement the limited holdings of local institutions and to create an unrivaled resource for Loyola students. Today the D'Arcy is recognized as one of Chicago's most precious cultural assets.

LUMA's Stars

WE'D LIKE YOU to become acquainted with our expanding family of staff, volunteers and students.



Diane T. O'Connell, along with being an Advisory Board member for the

museum, is a charter member of the Board of Regents of the University. A life-long resident of Chicago, she was Senior Vice President and institutional bond salesperson for Paine Webber (UBS). Currently, she is Managing Director of a private investment firm. Diane was chair of the inaugural LUMA event in the fall of 2005 and has been instrumental in advising the museum on financial and fund-raising projects. She also counsels numerous Catholic philanthropies on financial matters. An avid golfer, Diane divides her time between Chicago and Lake Geneva, Wisconsin.



Nicole Menacher, a senior history major with a passion for modern

German history (1871 – 1991), hails from Eau Claire, Wisconsin, and has two brothers and a sister. She began working at the museum in February and quickly revealed her talents for customer service. Emily Grimm, LUMA's manager of visitor services, snapped up Nicole and put her to work in the Shop and with organizing visitor statistics. Nicole relished the chance to create graphs identifying the demographics of LUMA's visitors because she describes herself as obsessed with Excel. When she graduates in May, Nicole has plans to attend law school. In her spare time she enjoys watching *Grey's Anatomy* with her roommate Mauri Guillen, who also works for LUMA.

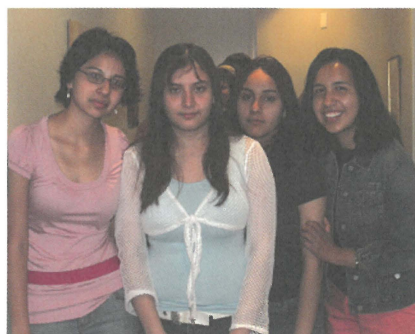


Docent **Audrey Robbins** was born in Chicago, but her family is originally from Omaha, Nebraska. After a full life raising two daughters (who in turn had two daughters of their own), she went back to college and graduated from DePaul with a degree in women's studies. A professor suggested she attend law school but Audrey decided she did not want to be the oldest person sworn into the Illinois State Bar. For almost two decades she worked as the assistant to the chief counsel for Arthur Andersen, where her job was to correct other people's briefs. Later she took a job in the office of the chief judge of Cook County. Looking to expand her horizons beyond law enforcement, Audrey became a docent at the Terra Museum where she worked for five years. When the Terra closed, she moved up the street and started volunteering at LUMA in 2005.

LUMA's First Summer

by Maria T. Christus and Ann Meehan, LUMA Education Staff

THIS SUMMER'S PROGRAMS can best be summarized by one word—collaboration. The education department initiated partnerships with two non-profit organizations—Marwen and Connection Arts Chicago (CAC). Marwen provides visual arts education, college planning and career development programs—all free of charge—to Chicago's under-served youth in grades 6-12. CAC creates programs that give voice to youth in Chicago's diverse communities, utilizing art to strengthen personal and cultural identity, to promote artistic, social and cultural exchange and to build bridges across communities and cultures. These collaborative efforts resulted in two exhibitions and a soon-to-be-printed LUMA Museum Shop catalogue. The education staff is looking forward to working with both organizations next summer.



Exhibition of Art Created by Students from Marwen's Pre-college Summer Program

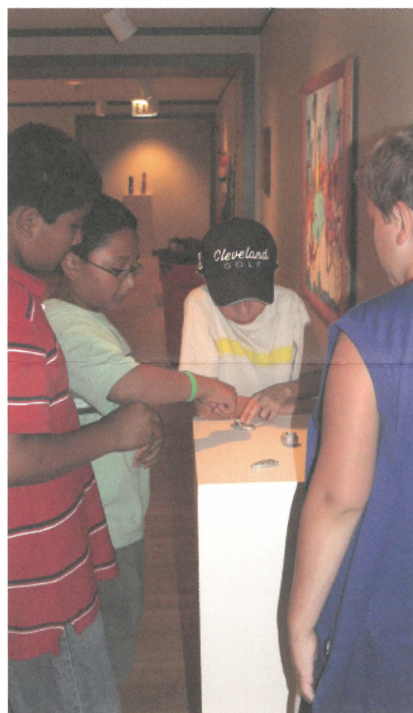
In July, LUMA exhibited self-portraits of mixed media, paint and pencil created by students from Marwen's Pre-college Summer Program. The program is designed to provide a resource for students who are interested in pursuing advanced education in the arts. LUMA was the first museum exhibition venue for many of these talented and budding artists!



Marwen Interns

This summer, two interns from Marwen's Art at Work program interned at LUMA. Suzanne Makol, an incoming freshman in art history at the University of Illinois-Chicago and Alex Trevino, an incoming freshman in psychology at Northeastern University, spent six weeks working under the guidance of Emily Grimm, manager of visitor services. The Art at Work Program is a career education and employment program that allows high school students to gain career experience in an arts-related business.

Alex and Suzanne designed a catalogue for the Museum Shop that will be available this spring. They began their project by photographing over 400 objects that are for sale in the Shop. Next they laid out the catalogue, deciding on a series of postcards that contain thematic groupings of shop merchandise: clothing, books and functional design. Finally, they edited the images to correct lighting and add backgrounds. Alex and Suzanne concluded their internships at the Marwen Graduation with a PowerPoint presentation to their families and peers on their project. Next time you're in the shop be sure to take a look at the result of their hard work!



Travel Through Art and Culture: Young Curators Take on the World

In late June, LUMA began a six-week program called Young Curators and included seven kids, ages 9 to 13, from the Rogers Park and Edgewater communities. Partnering with Connection Arts Chicago and the Chicago Area Peace Corps Association, LUMA's staff designed the program to allow these children to curate their own exhibition and create works of art in response to their experience.

Young Curators used art loaned by Returned Peace Corps Volunteers (RPCVs) obtained while living abroad. Each Young Curator chose one country to study and conducted research, which included interviewing the lenders of the art. The hour-long interviews allowed the Young Curators to ask questions about life as a Peace Corps Volunteer and about the artwork itself. This activity was a highlight of the program because they learned more about their countries and were able to share what they had already researched. Interviews were often supplemented by photographs, maps, clothing and other art and cultural objects from each country, giving the Young Curators a true taste of each culture.

After collecting all of the information, the students created didactic labels for their artwork. Finally, on August 19th, RPCVs, Young Curators, family, friends and LUMA staff celebrated with an opening of exhibition. The program included a presentation of the work they researched and art created in response. The Young Curators were a lively and exuberant group, and their creativity and ingenuity showcased itself in their art and their labels.

Mark your calendar for these upcoming events

Culture Day

Tashi Delek: Afternoon of Tibetan Culture

- Saturday, January 6, 2007, 2:00 to 4:00 p.m.
- \$10 (LUMA and TIBETcenter members) / \$15 (non-members)
- Location: Lewis Towers, 111 E. Pearson Street
- Reservations are strongly suggested.

Celebrate the rich heritage of Tibet with an afternoon of dance, music and cuisine. Organized by the TIBETcenter, this day will feature sacred chants by Tibetan monks, cultural performances by Tibetan children and adults from Chicago and Madison, Wisconsin, and a sampling of delicious momo (beef and vegetable dumplings) and chang (Tibetan barley beer). All ages are welcome!

In Search of the Spiritual in Art

- Sunday, January 14 at 1:00 p.m. *Panel Discussion*
- Free with Museum admission

People often speak of art as being spiritual, a word that means many things to different people. Artists and critics, representing a variety of backgrounds and life experiences, will speak to the question of how spirituality can enter into the complementary yet divergent processes of making and viewing art. This panel discussion is designed to raise pertinent questions and offer diverse perspectives rather than come to conclusions. Panelists include Anna Poplawska (artist and art critic: *YogaChicago*, *Wednesday Journal*, *Chicago Artists News*), Margaret Hawkins (art critic, *Chicago Sun-Times*, *ArtNews*), Indira Johnson (artist and director of the Shanti Foundation for Peace), Dan Addington (artist and director of the Gwenda Jay/ Addington Gallery) and Frank Piatek (artist and professor at the School of the Art Institute).

LUMA's Museum Shop

In conjunction with *The Missing Peace: Artists Consider the Dalai Lama*, LUMA's Museum Shop is proud to offer a wide range of products from Tibet and The Missing Peace Project, including a beautiful hard cover catalogue of the exhibition.



The Scent of Peace by Bond no.9
A beautifully scented perfume with black currant, lily of the valley and musk.



Me & Ro "Tibetan 14" Pendant
This pendant is made by New York jewelry designer's Me & Ro exclusively for *The Missing Peace: Artists Consider the Dalai Lama*.



Table Top Prayer Wheel
Tibetan prayer wheels are used for spreading spiritual blessings and well being.

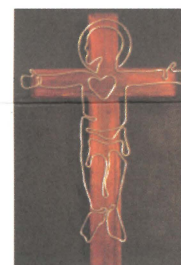
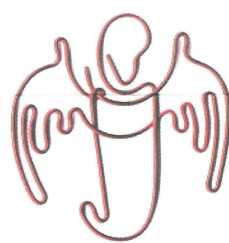


Check out our selection of handmade crèche sets from the West Bank area of Israel, Peru, El Salvador, Indonesia and Chile and our handmade ceramic ornaments and wreathes from the monks of St. Andrews Abbey in Valyermo, California.

Spotlight Artist

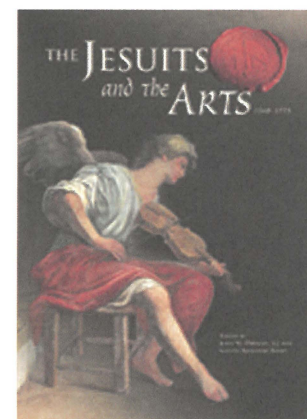
Kelly Courtney grew up in Muncie, Indiana. After graduating with a bachelor's degree in history from St. Meinrad College, Indiana, he joined the Benedictine monastery at St. Meinrad. After two introspective and fulfilling years as a monk, Kelly discerned that although he could stay and be content as Br. Wolfgang, his journey must lead elsewhere and that he needed to cut his own path. Jump ahead a few years and Fluidikon was born. What started out as doodles from philosophy class developed into more cohesive drawings that use only one continuous line. Kelly turned to wire to bring his drawings to life. Listening to the material was the key to understanding what the wire would and would not do. Once the method of attaching the wire to the painting surface was achieved, he was able to realize his dream of a unique art form. Kelly calls his wire paintings FLUIDIKONS. A line that tells a story, relates a message, sends a prayer.

Check out Kelly's unique angels and crucifixes in the LUMA museum shop.



Book Review

The Jesuits and the Arts, 1540-1773 is a wonderful and most valuable survey of the Jesuits' interaction with the visual, theatrical and musical arts on a global scale. The book explores multiple facets of the artistic strategies Jesuits adopted in Europe, Asia and the Americas. Essays attempt to identify what is distinctively characteristic about the Jesuit interface with the arts. While thoroughly repudiating the idea of a "Jesuit style," essayists establish a sense of a Jesuit corporate character and a self-conscious use of the fine arts by the Jesuits, who recognized them as one of the most effective vehicles for preaching and developing the "whole person." According to Gauvin Alexander Bailey, the Jesuit contribution to Baroque art comprised its integrated treatment of imagery to encourage a meditative and participatory viewing experience. The reader truly gains a sense of the impact of arts through the vast number of exquisitely beautiful, high-quality color illustrations.



Based on a review by Marilyn Dunn, Associate Professor, Department of Fine Arts, Loyola University Chicago, which appears in *Aurora, The Journal of the History of Art* 7 (2006).

Pick up your copy of *The Jesuits and the Arts, 1540-1773* in the LUMA Museum Shop!

art smart

THE ARTSMART PROGRAM FOR YOUNG PROFESSIONALS is going strong! In July, LUMA hosted The Art of Gallery Hopping and Wine Tasting at Ogilvie/Pertl Gallery at the River East Art Center. Attendees enjoyed wine from Kensington's Fine Wine and a discussion with gallery owner Cheryl Ogilvie on de-stigmatizing the art gallery experience.

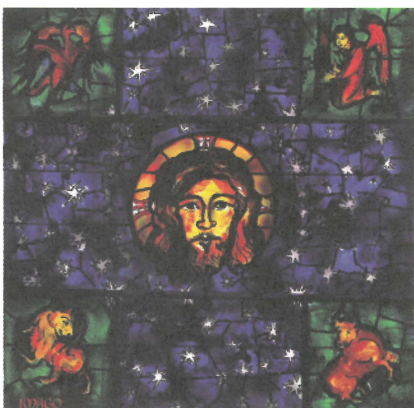
Our most recent Missing Peace ArtSmart Event, on November 16th, drew the largest crowd for an ArtSmart event yet! 200 young people gathered for a night of peace-inspired activities and special tours of the exhibition. They enjoyed Dalai Lama libations, zen art activities, tarot-card reading, a raffle, and pizza provided by Piece. Some serious ArtSmart enthusiasts continued on to the after party at the Funky Buddha Lounge for more Dalai Lama inspired fun! If you would like to get on the email list for these events, please let us know.

Visit <http://www.luc.edu/luma/artsmart.shtml> for more ArtSmart info!



Museum Benches

Each of our contemporary benches is handcrafted in mahogany and has a special shelf for a bronze plaque to commemorate a loved one. Donors may select from a list of quotations by famous artists or create their own personal message. \$10,000



Meltem Aktas, Imago Inc. ©2006. Gift of Guy and Giselle DiSpigno

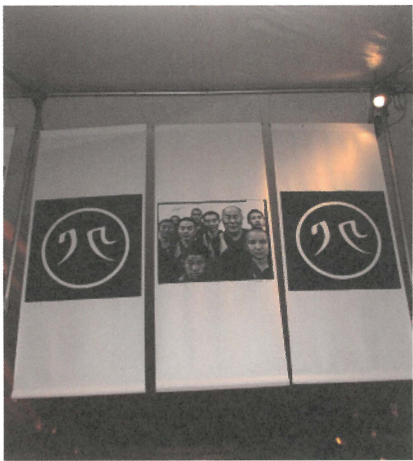
Windows of Faith

Hinduism, Judaism, Buddhism, Christianity and Islam, the five major world faiths will be represented in stained-glass designed by Chicago artists for installation in LUMA's lobby. To date artists Meltem Aktas (Christianity), Laurel Feldman (Judaism) and Indira Johnson (Hinduism) have created unique designs that will be translated into glass by Botti Glass Studio. Your donation of a Window of Faith will light up our museum lobby, inspire our visitors and honor someone special in your life. \$15,000

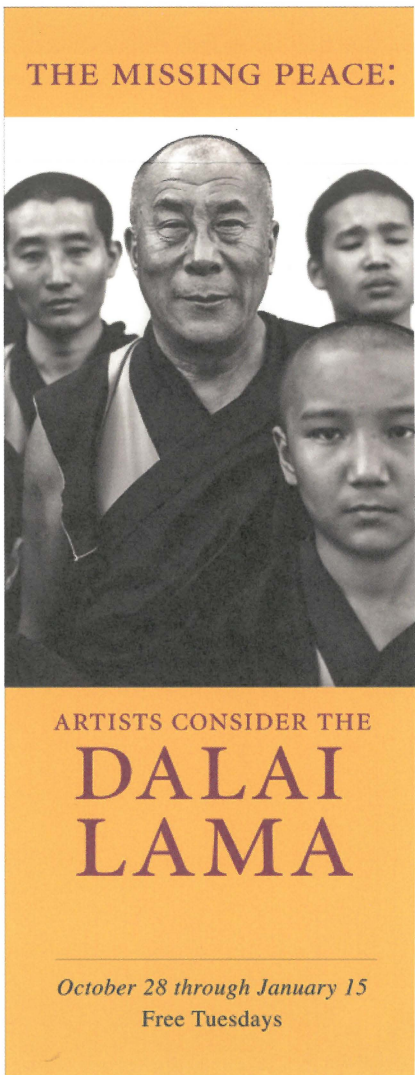
Exhibition Banners

LUMA exhibition banners are too good to waste. By purchasing one for your home or office, you can help us raise money for our museum store expansion. These banners make great decorations and are designed for both indoor and outdoor display. Currently on sale are the banners from The Gods As We Shape Them and we are taking orders for The Missing Peace: Artists Consider the Dalai Lama banners.

\$300 large (36" x 89") plus shipping



\$150 small (24" x 48") plus shipping



LUMA

LOYOLA UNIVERSITY MUSEUM of ART

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